

**HIGHEST GROSSING FILM:
THE SEQUEL**

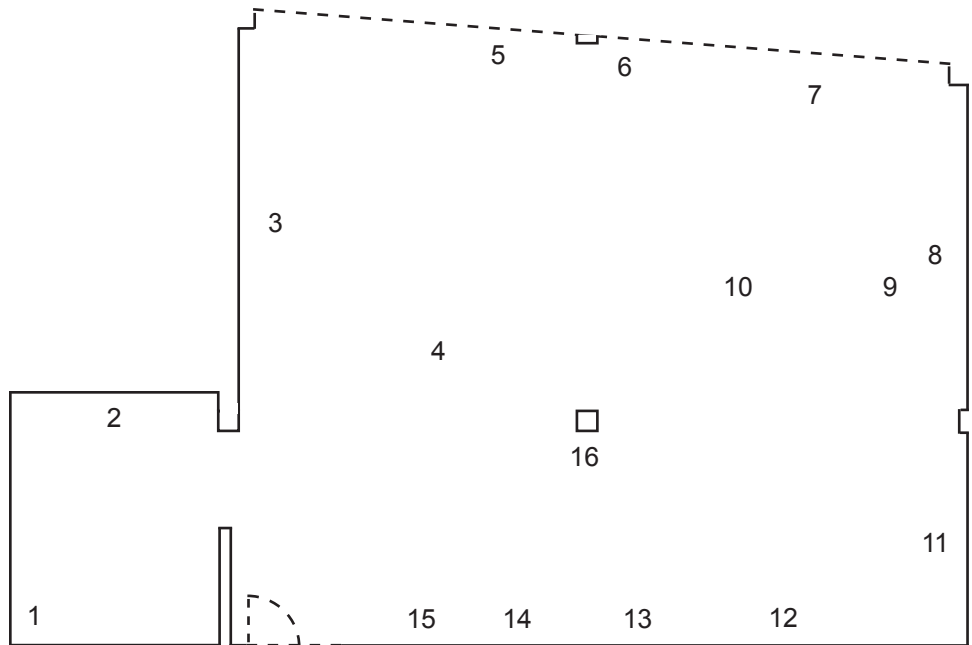
September 22nd - 29th, 2017



POWDER ROOM

201 N. Braddock Ave. 2nd Fl
Pittsburgh, PA

Powder-Room.website



- | | |
|---|--|
| <p>1 Nick Crockett
<i>OF THE GOLDLICH</i>, 2017
Virtual creature, generative software.
Endless, lifecycle approximately 15 minutes.</p> | <p>6 Shohei Katayama
<i>Awaiting</i>, 2017
Found dead fly, gold leaf, solar panel, motor</p> |
| <p>2 Joy Poulard Cruz
<i>Force Flex</i>, 2017
Single Channel Video, 1:23</p> | <p>7 Alex Lukas
<i>61 (Destroyed), 17927</i>. 2017
Framed inkjet print, risograph, screen print, vinyl,
wood, paper, paint, miscellaneous hardware,
packing tape, steel, motor, zip ties, with audio from
(in order of appearance): JMR Spartan (Published
on Jun 5, 2016), Aaron Burt (Published on Apr 23,
2017), Rob Sellig (Published on May 31, 2016),
ClawBoss Adventures, (Published on Jun 6, 2016),
Chasing News (Published on Jun 27, 2016),
lolitsLEA official (Published on Mar 26, 2016), AV8R
Dave Truskowsky (Published on Nov 16, 2014),
Christopher Reichert (Published on May 21, 2017),
The Carpetbagger (Published on Aug 6, 2016),
JPVideos (Published on Nov 27, 2016), A Haunted
Paradise (Published on May 1, 2017), Jacob Smith
(Published on Jan 19, 2016)</p> |
| <p>3 Lee Webster
<i>The schedule of buses that pass by my window as
transposed onto all the buses that appear in the
domestically highest grossing film of 1994</i>, 2017
Single-Channel Video, 3:12</p> | <p>8 Shobun Baile
<i>Plan for the unrealized Governor's Palace
(Chandigarh, India)</i>, 2017
Digital inkjet print mounted on dibond</p> |
| <p>4 Shohei Katayama
<i>Breathe</i>, 2017
Mixed Media</p> | <p>9 Shobun Baile
<i>Private performance in the unrealized Governor's
Palace (Chandigarh, India)</i>, 2017
Binaural audio, 6 min.</p> |
| <p>5 Alex Lukas
<i>- ME * 1960_ 9 . . . , 02138</i>. 2017
Two-color risograph in artist's frame, vinyl and
spray paint on wooden panel, miscellaneous
hardware, wooden handle, motor, rubber bands,
zip ties on wood and steel armature with audio
from (in order of appearance): Art Deadlines
List (Published on Dec 9, 2007 & Jan 22, 2008),
Jph0917 (edited 21:02 & 21:06, 23 April 2009, as
narrated by Joanna, Justin and Joey), Chris Rich
(Published on May 15, 2013), Anonymous (1960,
as narrated by Joanna, Justin and Joey) The
Watertown Bicycle Committee (4/24/2009,
as narrated by Joey), pathfriends.org (Last update:
1/2010, as narrated by Joanna and Justin)</p> | |

(over)

- 10 Shohei Katayama
Accept, 2017
Gold leaf, moss, mirror, gelatin, starch
- 11 Erin Mallea
Condition Report, 2017
Artist book and two-channel video installation
(13:19) featuring archival material from
Old Economy Village's institutional history records
concerning the recreation of a historic natural
history museum
- 12 Gray Swartzel and Verónica Vega
The Client, 2017
Single-Channel Video, 8:54
Edition of 4 and 2 Artist's Proofs
- 13 Everest Pipkin
Plotter drawing 3, 2017
Pen and ink, paper
- 14 Everest Pipkin
*Free rocks, free beds, free houses, free hands, free
guns*, 2017
Artist's edition books, creative-commons 3d models
- 15 Everest Pipkin
761 stairs and 1300 plants, 2017
Generative video, creative-commons 3d models
- 16 Everest Pipkin
East mountain district, 2017
Pen and ink, paper